

SIKKIM UNIVERSITY

(A Central University Established by an Act of Parliament of India, 2007)

**LEARNING OUTCOME - BASED
CURRICULUM**

PhD (LIMBU) PROGRAMME

(With effect from Academic Session 2023-24)



DEPARTMENT OF LIMBU

SIKKIM UNIVERISTY

6TH MILE, TADONG - 737102

GANGTOK, SIKKIM, INDIA

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PREAMBLE

Welcome to the 6-month PhD coursework in the Limbu Language Program. This intensive program is designed to provide you with a comprehensive understanding of the Limbu language, its cultural context, and its significance. Through a blend of rigorous coursework and practical engagement, you will delve into various aspects of the language, from phonetics and grammar to socio-linguistics and historical evolution. Our dedicated faculty and resources are committed to guiding you on this enriching academic journey.

POST GRADUATE ATTRIBUTES

Graduate attribute includes disciplinary knowledge and understanding in education and generic skills that students should acquire and demonstrate. Some of the characteristics the graduate should demonstrate are as follows:

PGA1: Advanced Research Skills: Develop expertise in conducting independent, rigorous, and innovative research within the field of Limbu studies.

PGA2: Theoretical Proficiency: Acquire a deep understanding of the theoretical foundations and frameworks that underpin Limbu language, culture, history and society.

PGA3: Interdisciplinary Competence: Demonstrate the ability to integrate insights and methodologies from various disciplines, enriching the study of Limbu studies.

PGA4: Critical Analysis: Cultivate strong analytical and critical thinking skills to evaluate existing literature, identify gaps, and contribute novel perspectives to Limbu studies.

PGA5: Cultural Sensitivity: Develop a nuanced appreciation of the cultural, social, and ethical considerations when engaging with the Limbu community and their heritage.

PGA6: Communication Excellence: Effectively communicate complex ideas and research findings through scholarly writing, presentations, and other forms of dissemination.

PGA7: Leadership and Collaboration: Collaborate with peers, mentors, and experts in the field, fostering leadership skills and contributing to the advancement of Limbu studies.

PGA8: Ethical Research Practices: Adhere to high ethical standards while conducting research, ensuring respect for cultural protocols and the well-being of Limbu community.

PGA9: Problem Solving: Apply innovative thinking to address challenges related to preserving, documenting, and promoting Limbu language and culture.

PGA10: Contribution to Knowledge: Make a significant and original contribution to the body of knowledge in Limbu studies, enriching scholarly discourse and understanding.



PROGRAMME LEARNING OUTCOMES

The program Learning Outcomes for PhD programme Limbu are as follows:

PLO1: Research Proficiency: Develop advanced research skills, including the ability to design and execute original research projects that contribute to the understanding and preservation of Limbu language, history, culture, society etc.

PLO2: Theoretical Mastery: Acquire an in-depth understanding of the theoretical foundations and interdisciplinary frameworks that inform Limbu studies, enabling critical analysis and innovative approaches to research.

PLO3: Scholarly Communication: Demonstrate exceptional proficiency in scholarly communication, both in written and oral forms, showcasing the ability to present complex ideas, theories, and findings to academic and non-academic audiences.

PLO4: Cultural Sensitivity: Display a deep respect for the cultural nuances of the Limbu community, engaging in research and interactions that reflect sensitivity and ethical consideration.

PLO5: Interdisciplinary Integration: Synthesize insights from various disciplines to gain a holistic perspective on Limbu language, culture, society and fostering an interdisciplinary approach to research and problem-solving.

PLO6: Original Contributions: Generate original knowledge and contribute to the field through the discovery of new information, insights, or perspectives related to Limbu studies.

PLO7: Leadership in Academia: Cultivate leadership skills within the realm of Limbu studies, collaborating with peers, mentors, and stakeholders to advance the understanding and recognition of their culture and heritage.

PLO8: Ethical Research Practices: Adhere to rigorous ethical standards in research, considering the well-being of the community and engaging in research practices that

respect their values and traditions.

PLO9: Problem-Solving Agility: Apply advanced critical thinking and problem-solving skills to address complex challenges faced by the said community, contributing to solutions that promote cultural preservation and empowerment.

PLO10: Global Perspective: Develop a broader perspective on the significance of Limbu studies within a global context, recognizing the interconnectedness of cultures and histories.



COURSE STRUCTURE OF PhD PROGRAMME IN LIMBU

Course Code	Title of the Course	L	T	P	Credits	Total marks	IA	EA
LIM-C-701	Research Methodology	3	1	0	4	100	50	50
LIM-C-702	Recent Advances in Literary Studies	3	1	0	4	100	50	50
LIM-C-703	Research and Publication Ethics	1	1	0	2	50	25	25
LIM-C-704	Research Proposal and Presentation	0	0	4	4	100	50	50
	TOTAL				14	350		



LIM-C-701

Research Methodology

Semester: First Semester
L+T+P: 3+1+0 = 4 Credits

CourseLevel:700
Lecture:45Hrs+Tutorial:15Hrs+Practical:0Hrs

Total Marks: 100

Course Learning Outcomes:

On completing the course, the students will be able to:

CLO1: Recall the key concepts and principles of various research methodologies and different types of research designs and their characteristics.

CLO2: Summarize the strengths and limitations of quantitative and qualitative research approaches and the ethical considerations involved in conducting research.

CLO3: Carry out a research plan for a specific research question, including selecting appropriate methodologies, techniques and apply statistical analysis techniques to analyze research data.

CLO4: Compare research studies by identifying methodological flaws and suggesting improvements and analyze the reliability and validity of research instruments.

CLO5: Judge the impact of bias and ethical considerations on research outcomes and evaluate the relevance and significance of research findings within a broader academic context.

CLO6: Design an original research study, including formulating research questions, selecting methodologies, and planning data analysis and innovate new techniques or approaches for data collection and analysis within a specific research domain.

Unit 1: Definition and Scope of Research

- 1.1 Relevance and significance of Research
- 1.2 Research: Definitions, Characteristics and Types
- 1.3 Criteria and Qualities of good research, Ethical issues in the Research
- 1.4 Theories and Paradigms in Research

Unit 2: Understanding the Research Process

- 2.1 Philosophical Contexts and Research Terminology, Inter-disciplinary, Intra-disciplinary Research

2.2 Identification and Formulation of Research Problem

2.3 Literature review, Sources of and how to write Literature review

2.4 Formulation of Objectives, Hypothesis, Writing the Research Proposal

Unit 3: Research Designs and Data Collection.

3.1 Qualitative and Quantitative research strategies, Quasi research

3.2 Sources of Data, Methods of data collection, Advantages and Disadvantages

3.3 Ethnographic Research and sources of information

3.4 Meaning of plagiarism, types of plagiarism and overcoming the plagiarism issues.

Unit 4: Report Writing and Referencing

4.1 Types of Reports, Academic Writing

4.2 Formats of Thesis/Dissertations

4.3 Presenting an argument in findings

4.4 Referencing style and Bibliography

Suggested Teaching Learning Strategies

Lecture cum discussion, Library readings, Critical Discussion, Group Discussions, Group Projects, Individual and group presentation by students.

Mapping of Formative Evaluation Tools with Course Learning Outcomes

Course Learning Outcomes → Formative Evaluations Tools ↓	Recall the key concepts and principles of various research methodologies and different types of research designs and their characteristics.	Summarize the strengths and limitations of quantitative and qualitative research approaches and the ethical considerations involved in conducting research.	Carry out a research plan for a specific research question, including selecting appropriate methodologies, techniques and apply statistical analysis techniques to analyze research data.	Compare research studies by identifying methodological flaws and suggesting improvements and analyze the reliability and validity of research instruments.	Judge the impact of bias and ethical considerations on research outcomes and evaluate the relevance and significance of research findings within a broader academic context.	Design an original research study, including formulating research questions, selecting methodologies, and planning data analysis and innovate new techniques or approaches for data collection and analysis within a specific research domain.
Test	✓	✓	✓	✓	✓	
Group	✓	✓	✓	✓	✓	

Discussion						
Projects		✓	✓	✓	✓	✓
Seminars		✓	✓	✓	✓	
Assignments		✓	✓	✓	✓	✓

Summative Evaluation tools

Term Examination - 50%

Selected Readings:

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4 th ed. New York: Norton, 1993. Print.

Creswell, John W. *Research Design: Qualitative, Quantitative, and Mixed Method Approaches*, Sage Publication, 2003.

Deshpande, H.V. *Research in Literature and Language: Philosophy, Areas and Methodology*. Chennai: Notion Press, 2018.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009

Holt, Rodert T. and John E. Turner (eds.), *The Methodology of Comparative Research*, New York, 1970.

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.

Turabian, Kate l. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6 th ed. Chicago: Chicago UP, 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

LIM-C-702**Recent Advances in Literary Studies****Semester: First Semester****CourseLevel:700****Total Marks: 100****L+T+P: 3+1+0 = 4 Credits****Lecture:45Hrs+Tutorial:15Hrs+Practical:0Hrs****Course Learning Outcomes:**

On completing the course, the students will be able to:

CLO1: Identify the key historical developments in the study of Limbu language and Linguistics, culture and recall literary theories.

CLO2: Explain the cultural significance of Limbu language and literature within its historical context and compare and contrast different genres and styles within the Limbu literature.

CLO3: Compare specific Limbu literary texts, identifying themes and literary techniques and theoretical frameworks to analyze the socio-cultural implications of Limbu literature.

CLO4: Examine the impact of recent advancements in technology on the preservation and study of Limbu language and literature.

CLO5: Check the ethical considerations in representing and interpreting Limbu culture through literature and the contributions of contemporary scholars to the field of language and literary studies.

CLO6: Design a research proposal for further exploration of a specific aspect of Limbu language and literature and create an original piece of academic writing that contributes to the understanding of literature.

Unit 1: Language and Linguistics

1.1 Limbu Language – an introduction

1.2 Limbu Grammatical works and Dictionaries- a review

1.3 Structure of Limbu Language

1.4 Limbu Language Documentation

Unit 2: Limbu Folklore

- 2.1 Limbu Folklore (orality, ecology & knowledge systems)- an introduction
- 2.2 Limbu Folk Literature
- 2.3 Limbu Folk Performance
- 2.4 Limbu Folk forms

Unit 3: Literary Theories

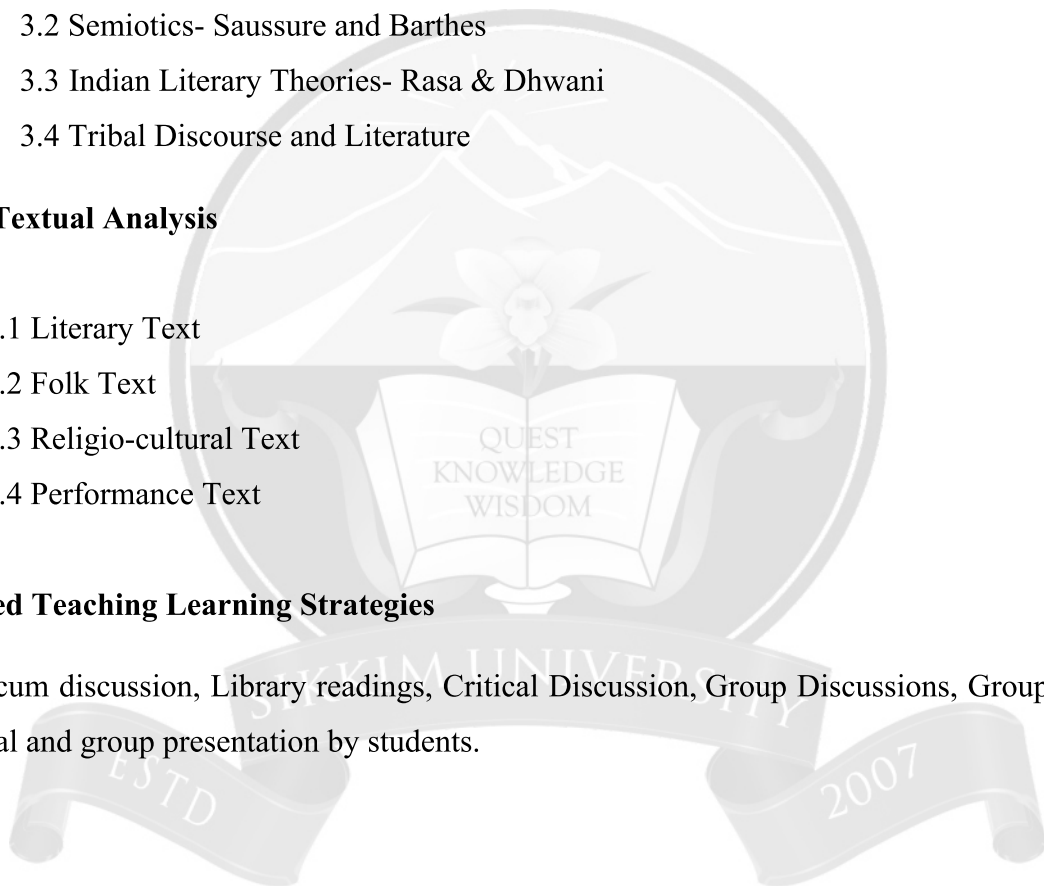
- 3.1 Modernism and Post Modernism
- 3.2 Semiotics- Saussure and Barthes
- 3.3 Indian Literary Theories- Rasa & Dhwani
- 3.4 Tribal Discourse and Literature

Unit 4: Textual Analysis

- 4.1 Literary Text
- 4.2 Folk Text
- 4.3 Religio-cultural Text
- 4.4 Performance Text

Suggested Teaching Learning Strategies

Lecture cum discussion, Library readings, Critical Discussion, Group Discussions, Group Projects, Individual and group presentation by students.



Mapping of Formative Evaluation Tools with Course Learning Outcomes

Course Learning Outcomes → Formative Evaluations Tools ↓	Identify the key historical developments in the study of Limbu culture, Language and Linguistics and recall literary theories.	Explain the cultural significance of Limbu language literature within its historical context and compare and contrast different genres and styles within the literature.	Compare specific Limbu literary texts, identifying themes and literary techniques and theoretical frameworks to analyze the socio-cultural implications of Limbu literature.	Examine the impact of recent advancements in technology on the preservation and study of Limbu language literature.	Check the ethical considerations in representing and interpreting Limbu culture through literature and the contributions of contemporary scholars to the field of language and literary studies.	Design a research proposal for further exploration of a specific aspect of Limbu language literature and create an original piece of academic writing that contributes to understanding of literature.
Test	✓	✓	✓	✓	✓	
Group Discussion	✓	✓	✓	✓	✓	
Projects and Field works		✓	✓	✓	✓	✓
Seminars		✓	✓	✓	✓	
Assignments		✓	✓	✓	✓	✓

Summative Evaluation

Term Examination - 50%

Suggested Readings:

- Abbi, Anvita. 2001. *A Manual of Linguistic Fieldwork and Structures of Indian Language*. Munich: Lincom Europa.
- Austin, Peter K. and Sallabank, Julia. (eds.). 2011. *Cambridge Handbook of Endangered Languages*. Cambridge: Cambridge University Press.
- Bairagi Kainla. *cha-it mundhum*. Kathmandu: LiLDA, 2003.
- Barry, Peter. 2007. *Beginning Theory*. Manchester & New York: Manchester University Press.
- Barthes, R. 1957. *Mythologies*. Translated by Dr. A. Lavers. London: Vintage Classics.
- Barthes, Roland. 1977. The Rhetoric of the Image. In Heath, Stephen (Trans.) *Image, Music, Text*. New York: Hill and Wang.
- Bronner, Simon J. (ed.). 2007. *The Meaning of Folklore*. Logan, Utah: Utah State University Press.
- Chandler, Daniel. 2001. *Semiotics: The Basics*. London: Routledge.

- Counihan, Carole & Esterik, Penny Van (eds.). 1997. *Food and Culture*. New York: Routledge.
- Danesi, Marcel. 2004. *Messages, Signs, and Meanings: A Basic Textbook in Semiotics and Communication Theory*. Toronto: Canadian Scholars Press Inc.
- Das, Bijay Kumar. 2014. *Twentieth Century Literary Criticism*. New Delhi: Atlantic Publishers & Distributors (P) Ltd.
- Deely, John. 2005. *Basics of Semiotics*. Tartu: Tartu University Press.
- Fromkin, V. and Rodman, R. 1998. *An Introduction to Language*. New York: Harcourt Brace College Publishers.
- Gipfert, Jost; Himmelmann, Nikolaus P. and Mosel, Ulrike. (eds.). 2006. *Essentials of Language Documentation* (Trends in Linguistics. Studies and Monographs). Berlin and New York: Mouton de Gruyter.
- Handoo, Jawaharlal (ed.). 1998. *Folklore in Modern India*. Mysore: CIIL, 1998.
- Long, Lucy M. (ed.). 2015. *The Food and Folklore Reader*. New York: Bloomsbury Press.
- Muringla, Bal. *Yakthung Panyumet*. Gangtok: Himadri Printers, 2020.
- Nettle, Daniel and Romaine, Suzanne. 2000. *Vanishing Voices: The Extinction of the World's Languages*. Oxford: Oxford University Press.
- Propp, Vladimir. 1958. *Morphology of Folktale*. Austin and London: University of Texas Press.
- Payne, Thomas. 2006. *Exploring Language Structure: A Student's Guide*. New York: Cambridge University Press.
- Subba, Chaitannya. 1995. *The Culture and Religion of Limbus*. Kathmandu: Bani Offset Mudranalaya.
- Subba, Dhan Hang. 2017. *Limbu Lokvarta*. Kathmandu: Kanchan Printing Press.
- Subba (Muringla), Samal. 2023. *Pangcho nu Chigokwa*. New Delhi: K.K Publications.
- Subbarao, K.V. 2012. *South Asian Languages: A Syntactic Typology*. New York: Cambridge University Press.
- Saussure, F. and Harris, R. 2016. *Course in General Linguistics*. London: Bloomsbury.

LIM-C-703
Research and Publication Ethics

Semester: First Semester
L+T+P: 1+1+0 = 2 Credits

CourseLevel:700
Lecture:15Hrs+Tutorial:15Hrs+Practical:0Hrs

Total Marks: 50

Course Learning Outcomes:

On completing the course, the students will be able to:

CLO1: Recall and list the fundamental ethical principles that guide research publication.

CLO2: Explain the importance of proper attribution and citation in research publications and compare and contrast different types of open access publishing models and their implications.

CLO3: Compare a research publication to identify potential ethical issues or misconduct and apply ethical guidelines to address conflicts of interest in research publications.

CLO4: Examine the impact of predatory journals on the scholarly publishing ecosystem and the ethical implications of data manipulation or fabrication in research publications.

CLO5: Critique the effectiveness of current peer-review practices in ensuring research quality and the ethical challenges posed by authorship disputes and strategies for their resolution.

CLO6: Create a seminar or workshop on research publication ethics for early-career researchers.

Unit I: Research Ethics

- 1.1 Introduction to Research Ethics and Philosophy
- 1.2 Basic concepts in Research Ethics
- 1.3 Research Misconduct
- 1.4 Ethical Guidelines for Good Research Practice

Unit II: Research Publications

- 2.1 Introduction to Research publications
- 2.2 Open access publications, Conflict of interest, Online resources, Patent, Copyright, Database and Research metrics

2.3 Fabrication, Falsification and Plagiarism

2.4 Best Practices in Research Publications

Suggested Teaching Learning Strategies

Lecture cum discussion, Library readings and Critical Discussion, Group Discussions, Group Projects, Individual and group presentation by students.

Mapping of Formative Evaluation Tools with Course Learning Outcomes

Course Learning Outcomes → Formative Evaluations Tools ↓	Recall and list the fundamental ethical principles that guide research publication.	Explain the importance of proper attribution and citation in research publications and compare and contrast different types of open access publishing models and their implications.	Compare a research publication to identify potential ethical issues or misconduct and apply ethical guidelines to address conflicts of interest in research publications.	Examine the impact of predatory journals on the scholarly publishing ecosystem and the ethical implications of data manipulation or fabrication in research publications.	Critique the effectiveness of current peer-review practices in ensuring research quality and the ethical challenges posed by authorship disputes and strategies for their resolution.	Create a seminar or workshop on research publication ethics for early-career researchers.
Test	✓	✓	✓	✓	✓	
Group Discussion	✓	✓	✓	✓	✓	
Projects		✓	✓	✓	✓	✓
Seminars		✓	✓	✓	✓	
Assignments		✓	✓	✓	✓	✓

Summative Evaluation

Term Examination - 50%

Selected Readings

Basu, Debabrata et al. (2021). *Research and Publication Ethics: A Textbook*. New Delhi: Concept Publishing Company Pvt. Ltd.

Choudhary, N and Sarah Hussain. (2021). *Handbook of Research and Publication Ethics*. New Delhi: Bharti Publications.

Loue, S. (2007). *Textbook of research ethics: Theory and practice*. Springer Science & Business Media.

Poth, Cheryl N. (2020). *Research Ethics*. Sage Publications Ltd.

LIM-C-704**Research Proposal and Presentation****Semester: First Semester****CourseLevel:700****Total Marks: 100****L+T+P: 0+0+4 = 4 Credits****Lecture:0Hrs+Tutorial:0Hrs+Practical:60Hrs**

This is a non- lecture-based paper. The students shall write one research proposal of 2 credits and make one presentation for evaluation of 2 credits.

